

A Monsieur TH. BLAIS



ORIENT ET OCCIDENT

MARCHE

PAR

C. Saint-Saëns

Op. 25



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ORIENT ET OCCIDENT



C. SAINT-SAËNS

Op. 25.

Allegro

1 PETITE FLûTE

2 GRANDES FLûTES

2 HAUTOIS

1 COR ANGLAIS

2 CLARINETTES
en SI b

1 CLARINETTE BASSE
en SI b

2 BASSONS

1 CONTREBASSON

1^{er} et 2^e CORs
en FA

3^e et 4^e CORs
en FA

3 TROMPETTES
en UT

3 TROMBONES

1 BASSE TUBA

TIMBALES
SI b - MI b

TRIANGLE

TAMBOUR DE BASQUE

CYMBALES

GROSSE-CAISSE

TAM-TAM

Allegro

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

pte Fl.

Gdes Fl. 1 2

Htb 1 2

Cor A.

Cl. 1 2

Cl. B.

Bons 1 2

C. Bon

Cors

Timb.

à 2

f

pte Fl.

Gdes Fl. 1 2

Htb 1 2

Cor A.

Cl. 1 2

Cl. B.

Bons 1 2

C. Bon

Cors

Tromp. 2 3

Tromb. 2 3

1

pte Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Bons

C. Bon

Cors

Tromp.

1

2

3

pizz.

pizz.

pizz.

ptc Fl.

1

Gdes Fl.

2

1

2

1

2

Cor A.

1

2

Cl.

1

2

Cl. B.

1

2

Bons

1

2

C. Ron

1

2

3

Tromp. 2

1

2

3

arco

p

cresc.

cresc.

cresc.

arco

p

arco

p

[illegible]

This image shows a page from a musical score, likely for a symphony or opera. The score is written for a large orchestra, with staves for various instruments including woodwinds, brass, and percussion. The instruments listed on the left are: Pte Fl. (Piccolo Flute), Gdes Fl. 1 & 2 (Great Flutes), Htb (Horn), Cor A. (Cor Anglais), Cl. (Clarinet), Cl. B. (Clarinet Bass), Bons (Bassoon), C. Bon (Contrabassoon), Cors (Corn), Tromp. (Trumpet), Tromb. 2 (Trombone), Tuba, and Timb. (Timpani). The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'fp poco a poco cresc.' (pizzicato poco a poco crescendo). The page is numbered '10' in the top left corner.

[illegible]

ptefl. 1

Gdes Fl. 1 2

Htb 1 2

Cor A. 1 2

Cl. 1 2

Bons 1 2

C. Bon

Cors

Tromp. 1 2

Tromb. 2 3

Timb.

Div.

pte Fl.

1

Gdes Fl.

2

Htb

1

2

Cor A.

1

Cl.

2

Cl. B.

1

Bons

2

C. Bon

Cors

40

p

mf

mf

pt. Fl.

1

Gdes Fl.

2

Hrb

1^o

2

Cor A.

1

Cl.

2

Cl. B.

1

Bons

2

C. Bon

Cors

p

3^o

p

p

3

3

3

3

dim.

dim.

dim.

dim.

pizz.

p

3

[illegible]

Cl. 1^o 2^o

Cl. B.

Solo

Div.

arco

pp

pte Fl.

Gdes Fl. 1^o 2^o

Htb 1^o 2^o

Cl. B.

Bons 1^o 2^o

pp

à 2

(1)

Moderato assai sostenuto

Trg.

T. de B.

Gr.C.

3/4 *mf*

Moderato assai sostenuto

f

Trg.

T. de B.

Gr.C.

(1) *Les valeurs rythmiques bien exactes.*

pte Fl.

1

Gdes Fl.

2

Htb

1

2

Cor A.

1

2

Cl

1

2

Bons

1

2

Trg.

T.de B.

Gr.C.

Tam-Tam

4

1 2

Htb 1 2

Cor A.

Cl. 1 2

Bons 1 2

à 2

Trg.

T.de B.

Gr.C.

velles

C.B.

pte Fl.

Gdes Fl. 1 2

Htb 1 2

Cor A.

Cl. 1 2

Bons 1 2

Trg.

T.de B.

Gr.C.

Tam-Tam.

p

dim.

p

Solo

Cor A. *f* *dim.*

Cl. 1 *pp*

Cl. 2 *pp*

Bons 1 *pp*

Bons 2 *pp*

Trg. *p*

T.de B. *p*

Gr. C. *p*

velles C. B.

Cl. 1 *pp*

Cl. 2 *pp*

Trg. *p*

T.de B. *p*

Gr. C. *p*

Div. *p*

Div. *p*

velles *p*

pizz. *pp*

C. B. *pp*

10

5

Gdes Fl. 1 2

Htb 1 2

1er Cor

Trg.

T.de B.

Gr. C.

Tam-Tam

p

p

1^o Solo *p*

1^o Solo *pp*

pp

pp

pp

pp

Unis. *pp*

Unis. *pp*

pp

Htb 1 2

1er Cor

Trg.

T.de B.

Gr. C.

1^o

2^o

Gdes Fl. 1 2

Hrb 1 2

Cl. 1 2

1^{er} Cor

Trg.

T. de B.

Gr. C.

Tam-Tam

1^o

pp

Div.

2^o

Gdes Fl. 1 2

Cl. 1 2

Trg.

T. de B.

Gr. C.

Tam-Tam

1^o

1^o Tempo

Gdes Fl. 1 2

Htb 1 2

Cl. 1 2

Bons 1 2

1^{re} et 2^e Cors

Trg.

T. de B.

Gr. C.

1^o Tempo

arco

p

p

First system of a musical score. It consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two flats. The music features a variety of note values, including eighth and sixteenth notes, and rests. A dynamic marking of *p* (piano) is present in the third measure of the third staff.

6

Second system of the musical score, marked with a box containing the number 6. It consists of five staves in the same clef arrangement and key signature as the first system. The music continues with similar rhythmic patterns. A dynamic marking of *p* is present in the first measure of the top staff.

Third system of the musical score, featuring multiple parts. The staves are labeled on the left: Hrb (Horn), Cl. (Clarinet), and Fons (Fagott). Each label has a 1 and 2 indicating first and second endings or parts. The music is in the same key signature. Dynamic markings include *p* and *pizz.* (pizzicato). The bottom two staves have a *pizz.* marking in the fifth measure. The top staff has a *p* marking in the fifth measure. The middle staff has a *pizz.* marking in the fifth measure and an *arco* marking in the sixth measure.

pt^e Fl.

1

Gdes Fl.

2

Htb

1

2

Cor A.

1

Cl.

2

Cl. B.

1

Bons

2

C. Bon

Cors

pizz.

pizz.

pizz.

pizz.

This musical score page, numbered 24, contains staves for various instruments. The woodwind section includes Piccolo Flute (pt^e Fl.), Grosse Flute (Gdes Fl.), Horns (Htb), Cor Anglais (Cor A.), Clarinet in E-flat (Cl.), Clarinet in Bass (Cl. B.), Bassoons (Bons), and Contrabassoon (C. Bon). The string section (Cors) is represented by four staves. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and strings are playing a complex, rhythmic pattern, with many notes beamed together. Dynamics such as *p* (piano) and *pizz.* (pizzicato) are indicated. The Piccolo Flute and Grosse Flute parts are marked with *p*. The Horns and Clarinets also have *p* markings. The Bassoons and Contrabassoon parts are marked with *pizz.* in the first measure of the lower system. The string section (Cors) is marked with *pizz.* in the first measure of the lower system.

pte Fl.

1

Gdes Fl.

2

Htb

1

2

Cor A.

Cl.

1

2

Cl. B.

Bons

1

2

C. Bon

p

Cors

p

à 2

arco

arco

arco

arco

arco

This musical score page, numbered 25, contains staves for various instruments. The woodwind section includes parts for Piccolo Flute (pte Fl.), Flute 1 and 2 (Fl. 1, Fl. 2), Oboe 1 and 2 (Htb 1, Htb 2), Cor Anglais (Cor A.), Clarinet 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (Cl. B.), Bassoon 1 and 2 (Bons 1, Bons 2), and Contrabassoon (C. Bon). The brass section includes parts for Horns (Cors) and Trumpets (C. Bon). The string section is represented by five staves at the bottom, with the word 'arco' written above the first four staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a variety of note values, including eighth and sixteenth notes, as well as rests and dynamic markings such as *p* (piano) and *arco* (arco). The woodwinds and strings are active throughout the page, while the brass instruments have more limited parts.

pte Fl.

1

2des Fl.

2

Htb

1

2

Cor A.

1

Cl.

2

Cl. B.

1

2

Bons

2

C. Bon

Cors

à 2

à 2

This musical score page, numbered 26, contains staves for various instruments. The woodwind section includes Piccolo Flute (pte Fl.), Flute 1 and 2 (1des Fl., 2des Fl.), Horns 1 and 2 (Htb), Cor Anglais (Cor A.), Clarinet 1 and 2 (Cl.), Bass Clarinet (Cl. B.), Bassoon 1 and 2 (Bons), and Contrabassoon (C. Bon). The brass section includes two pairs of Horns (Cors à 2). The string section is represented by five staves at the bottom. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The layout is organized with woodwinds in the upper half and brass/strings in the lower half.

[illegible]

pte Fl.

1

Gdes Fl.

2

Htb

1

2

Cor A.

1

2

Cl.

1

2

Cl. B.

1

2

Bons

1

2

C. Bon

Cors

1

2

3

Tromp.

1

2

Tromb.

1

2

Timb.

Trg.

T. de B.

Gr. C.

1

(pizz.)

pte Fl. *cresc.*

Gdes Fl. 1 *cresc.*

2 *cresc.*

Htb 1 *cresc.*

2 *cresc.*

Cor A. *cresc.*

Cl. 1 *cresc.*

2 *cresc.*

Bons 1

2

C. Bon

Cors 1

2

Tromp. 2 *cresc.*

3 *cresc.*

Tromb. 10

Timb. *cresc.*

Trg. *cresc. poco*

T. de B. *cresc. poco*

Gr. C. *cresc. poco*

Div. *Unis. cresc.*

Div. *Unis. cresc.*

arco

arco

pte Fl.

1

Gdes Fl.

2

Htb

1

2

Cor A.

1

Cl.

2

Bons

1 à 2

2 cresc.

C. Bon

cresc.

Cors

1

2

3

Tromp.

1

2

3

Tromb. 2

1

2

3

Timb.

Trg.

a poco

T. de B.

a poco

Gr. C.

a poco

pizz.

cresc.

cresc.

[illegible]

ptefl.

Gdes Fl. 1 2

Hrb 1 2

Cor A.

Cl. 1 2

Cl. B.

Bons 1 2

C. Bon

Cors

Tromp. 1 2 3

Tromb. 1 2 3

Tuba

Timb.

Cymb.

pt. Fl.

1

Gdes Fl.

2

1

Hrb

2

Cor A.

1

Cl.

2

Cl. B.

Bous 1

2

C. Bon

Cors

1

2

3

1

2

3

Tromp.

Tromb.

1

2

3

Tuba

Timb.

Cymb.

Animato

[illegible]

pte Fl.

Gdes Fl. 1 2

Hrb 1 2

Cor A.

Cl. 1 2

Cl. B.

Bons 1 2

C. Bon

Cors

Tromp. 1 2 3

Tromb. 2 3

Tuba

Tam-Tam.

TACET

The musical score is written for a large ensemble. The instruments are arranged in a standard orchestral layout. The woodwinds (flutes, clarinets, and horns) play melodic and harmonic lines, while the brass (trumpets, trombones, and tuba) provide a strong harmonic foundation. The percussion (tam-tam) adds rhythmic interest. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'TACET'. The key signature is one flat (B-flat), and the time signature is 2/4.

Score for page 36, featuring various instruments and woodwinds. The score is written in 2/4 time and includes dynamic markings such as *ff* (fortissimo) and *2^o* (second octave).

Instruments and Parts:

- Pte Fl.
- Gdes Fl. 1/2
- Htb 1/2
- Cor A.
- Cl. 1/2
- Cl. B.
- Bous 1/2
- Cors
- Tromp. 1/2/3
- Tromo. 2^o 1/2/3
- Trg.

The score consists of multiple staves, each representing a different instrument or part. The notation includes notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 2/4. The score is arranged in a standard orchestral format, with woodwinds and strings on the left and brass and percussion on the right.

[9]

p^{te} Fl.

Gdes Fl. 1
2

Htb 1
2

Cor A.

Cl. 1
2

Cl. B.

Bons 1
2

C. Bon

Cors

Tromp. 2
8

Tromb. 2
8

Tuba

Timb.

Trg.

T.de B.

Cymb.

Gr C.

Pter Fl.

Gdes Fl. 1
2

Hrb 1
2

Cor A.

Cl. 1
2

Cl.B.

Bons 1
2

C. Bon

Cors

Tromp. 2
3

Tromb. 2
3

Tuba

Timb.

Trg.

T. de B.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo Flute (Pter Fl.), Great Flutes (Gdes Fl. 1 & 2), Horns (Hrb 1 & 2), Cor Anglais (Cor A.), Clarinets (Cl. 1 & 2), Bass Clarinet (Cl.B.), Bassoons (Bons 1 & 2), and Contrabassoon (C. Bon). The brass section consists of Cornets (Cors), Trumpets (Tromp. 2 & 3), Trombones (Tromb. 2 & 3), Tuba, and Timpani (Timb.). The percussion section includes Triangle (Trg.) and Tom-tom (T. de B.). The score is written in 2/4 time and features various musical notations, including notes, rests, dynamics (ff, f, fp, cresc.), and articulation marks (tr, y). The woodwinds and brass sections have complex passages with many notes and rests, while the percussion section has a more rhythmic and sustained part.

pte Fl.

Gdes Fl. 1 2

Htb 1 2

Cor A.

Cl. 1 2

Cl. B.

Bons 1 2

C. Bon

Cors

Tromp. 1 2

Tromb. 1 2 3

Timb.

Trg.

T. de B.

ff

à 2

f

dr

pte Fl.

Gdes Fl. 1 2

Htb 1 2

Cor A.

Cl. 1 2

Cl. B.

Bons 1 2

C. Bon

Cors

Tromp. 1 2

Tromb. 1 2 3

Div.

pte Fl.

1

Gdes Fl.

2

Hrb

1

2

Cor A.

1

Cl.

2

Cl. B.

1

Bons

2

C. Bon

Cors

1

Tromp.

2

1

Tromb. 2

3

Timb.

8

Unis.

Pte Fl.

Gdes Fl. 1
2H^{tb}
1
2

Cor A.

Cl.
1
2

Cl. B.

Bous 1
2

C. Bon

Cors

Tromp.
1^o 2^oTromb. 2
1
3

Tuba

Timb.

Cymb.

te Fl.

Gdes Fl. 1 2

Htb 1 2

Cor A.

Cl. 1 2

Cl. B.

Bons 1 2

C. Bon

Cors

Tromp. 1 2 3

Tromb 1 2 3

Tuba

Timb.

Trg.

T.de B.

Cymb.

Gr. C.

Fl. 1

Gdes Fl. 2

Hrb 1

Cor A. 2

Cl. 1

Cl. B. 2

Bons 1

C. Bon 2

Cors 1

Tromp. 2

3

1

Tromb. 2

3

Tuba

Timb.

Trg.

T. de B.

Cymb.

Gr. C.

à 2

8